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COMUNICAZIONE N. 65

A tutti i Docenti
dell'Istituto Comprensivo
Atti - Sede - Sito web

OGGETTO: Conferenza gratuita per i Docenti di Lingua Inglese - 30 Novembre 2018

Si comunica che la British School, ente accreditato per la formazione del personale della scuola ai sensi della Direttiva Ministeriale 90/2003, giorno 30 Novembre prossimo ha organizzato una Conferenza presso l'E- Hotel Via Giunchi, 6 di Reggio Calabria.

L'evento, gratuito, è rivolto ai Docenti di Lingua Inglese della Scuola Primaria e Secondaria di I e II grado.

Si trasmette, in allegato, il programma della giornata e il link con le info principali ed i collegamenti per poter effettuare le iscrizioni: <https://www.britishschoolrc.com/News/generali/258/annual-elt-conference/#bot>.

Si invitano le SS.LL a voler dare alla suddetta conferenza la massima diffusione.

Nel ringraziare per la consueta collaborazione, cordiali saluti.

Delianuova 23/11/2018

F.to Ins. Maria COSTARELLA
Funzione Strumentale area 2



BRITISH SCHOOL
International House
Reggio Calabria



Cambridge Assessment
English

Authorised Platinum Exam Centre

IH BRITISH SCHOOL
REGGIO CALABRIA

Annual ELT Conference

30TH NOVEMBER

2 0 1 8
8.15a.m. E' HOTEL

Conference for
English Language Teachers of
Primary, Lower and Upper Secondary
School, including practical classroom ideas.

⚡ Adrian Underhill
⚡ Garth Cadden

In partnership with:



Cambridge Assessment
English



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For more information please contact: 0965 20024 or visit www.britishschoolrc.com

Program

8:15 Registration		
8:40	Welcome	Patrizia Quattrone IH British School RC
8:50	Why English speakers “eat their words” & what to do about it.	Adrian Underhill
9:50	Encouraging critical thinking by teaching global issues.	Garth Cadden
10:30	Coffee Break & Poster Presentations	
11:15	Workshops:*	
	<i>Lower Secondary</i> Ideas à la Carte: A menu of no-prep, paper-based activities.	Francesca Berlen IH British School RC
	<i>Upper Secondary</i> Approaches towards a literate classroom.	Matthew McGeever IH British School RC
	<i>Suitable for all</i> Dictation Fixation.	Jenny Holden IH Palermo
12:05	Workshops:	
	<i>Lower Secondary</i> Alternative ways of exploiting coursebooks.	Marta Brzoska IH Giga
	<i>Upper Secondary</i> Conditionally speaking...	Lisa Phillips IH British School RC
	<i>Suitable for all</i> Music Maestro!	Sanchia Rodrigues IH British School RC
12:50 Conclusion		

*Please note that we have suggested which schools the workshops may be suitable for but you are free to attend whichever workshop you prefer.

Why English speakers “eat their words” & what to do about it.

- *Adrian Underhill*

I am a teacher trainer and consultant, writer and speaker. I’m a past President of IATEFL and current IATEFL ambassador, ex director of International House Hastings, and series editor of Macmillan Books for Teachers, which includes my book Sound Foundations and the app Sounds: The Pronunciation App. I work with teachers and trainers incorporating natural human faculties such as intuition, playfulness and improvisation in classroom learning.

- *Abstract*

THE KEY TO FLUENT ENGLISH IS NOT THE STRESSES, BUT THE UNSTRESSES

Three activities designed to give Italian learners and teachers immediate insight into how to master English connected speech. They focus NOT on the pronunciation of sounds, but on the ENERGY PROFILE of spoken English, through a focus on: 1) stress and especially unstress, 2) connecting words into a flow, 3) rapid listening and speaking. These activities are playful and instructive, and develop self confidence in intelligible speaking and listening. They can be used regularly with any class, at any age and at any level.

Encouraging critical thinking by teaching global issues.

- *Garth Cadden*

I have been an ELT teacher for 23 years and a teacher trainer for 19 years. I have lived and worked in Greece, Poland and Spain and I now work as a teacher and teacher trainer at International House, London. As a teacher trainer, I have worked as a tutor for both the Trinity Certificate TESOL, CELTA, DELTA and Trinity Diploma courses. In addition, I have run workshops and in-service training courses for ELT teachers in Brazil and Cuba.

- *Abstract*

Global issues are often addressed in coursebooks and other teaching materials. This session will look at using this topic to encourage critical thinking in our learners and will examine the possible advantages and disadvantages of this approach. We will also be looking at possible teaching materials that can be used with all levels.



IDEAS À LA CARTE: A MENU OF NO-PREP, PAPER-BASED ACTIVITIES.

- Francesca Berlen

Francesca "Cesca" Berlen is the Director of Studies (External Courses) at British School International House. She is an experienced TEFL teacher who has spent the last 4 years teaching in the South of Italy. Cesca particularly enjoys teaching low-level teen and adult classes and over the years has collected a range of activities that work with this level.

- Abstract

No time to plan but want some fun ways to present and practice with your students? All you need is a few pieces of paper. This session will present a ream of interactive ideas which can be used to introduce and recycle new grammar structures and vocabulary for pre-intermediate students. (Speaking of recycling, remember to recycle your paper!). The ideas for the session will be chosen by you from a menu of items typically covered in an A2 syllabus. It will keep in mind the lack of availability of resources and time that teachers often face when planning lessons.

APPROACHES TOWARDS A LITERATE CLASSROOM.

- Matthew McGeever

Matthew is a teacher and History Coordinator at IH Reggio Calabria. In his 7 years of teaching experience with International House, he has taught in Italy, Georgia, Moldova and Ukraine. He teaches a variety of levels and ages, with a current focus on Cambridge exam preparation classes and Cambridge International IGCSE History. He also uses CLIL approaches in many of his lessons and has an interest in using visual art and literature in the classroom wherever possible.

- Abstract

Literary texts are ripe with possibility – they are rich sources of authentic language input, full of vocabulary and grammar, feeling and style. But often an approach to teaching Literature is dry, seemingly irrelevant to our students. This workshop will therefore ask how we can best exploit Literature in the classroom; how we can encourage our students to develop a relationship with Literature whilst also improving their English language skills; and how we can use Literature within an interdisciplinary and CLIL framework. Different theoretical approaches to Literature and teaching will be assessed, before looking at a template lesson plan. This will then be exemplified in a discussion of Wilfred Owen's poem *Dulce et Decorum Est* (1917). The workshop will also examine various resources available and invite discussion and feedback from personal experience.

DICTIONATION FIXATION.

- Jenny Holden

Jenny is Head of Teacher Training and Director of Studies at IH Palermo Language Centre. She has been teaching since 2008, working with International House in Portugal, England, Thailand, and Italy. She specialises in teaching young learners, but she also has a keen interest in teaching older learners too. Jenny has a B.A in Linguistics, the Cambridge DELTA and is a tutor for the the Cambridge CELTA and the International House Certificate in Teaching Young Learners and Teenagers.

- Abstract

We will be shaking off the dated image of dictation, by looking at various ideas of how to bring it to life with students in engaging and challenging ways. A practical session with just a smidgen of theory thrown in.


ALTERNATIVE WAYS OF EXPLOITING COURSEBOOKS.

- Maria Brzoska

After completing a BA degree in English Philology and obtaining a Diploma in English Language Teaching, Marta moved to Sicily and she has been living and working there over the last 9 years. Once she started working for Giga IH, she gradually moved more into teacher training and became a CELTA tutor in 2016. Over the last two years she has also been working as a teacher and Director of Studies at Giga International House in Catania.

- Abstract

Does your coursebook cater for all the students in your class? In an ideal world coursebooks should always be motivating and inspiring both for the teachers and students. In order to maintain and increase students' interest and enthusiasm in learning a foreign language, we need to continue developing ideas on how to supplement and adapt coursebooks so that language lessons are exciting and engaging for students. We also need to learn to use coursebooks as a resource rather than a script to follow. In this session, we will be looking at ways of adapting and supplementing coursebooks so that the content of our lessons becomes more relevant and interesting for language learners.



CONDITIONALLY SPEAKING...

- Lisa Phillips

Lisa Phillips is Director of Studies at International House British School Reggio Calabria, and has worked in Asia, South America, Europe and her homeland, Australia. She is an online tutor for OTTI (International House's online teacher training institute), teacher trainer, examiner and inspector, and in her free time enjoys reading in bed with her cats and scuba diving.

- Abstract

Conditionals are an area that even high level language learners struggle to get their mouths around. Just what is it that makes them so difficult? This workshop will examine this question and look at the different conditionals in a new light, including a number of practical activities to have you chatting away with ease.

MUSIC MAESTRO!

- Sanchia Rodrigues

Sanchia is the Senior Teacher & Maths Co-ordinator at IH Reggio Calabria. At school, you'll probably find her teaching one of her beloved teen classes, preparing a training session for her colleagues, or running off to teach a class in a High school. Sanchia holds the full Cambridge Delta, as well as the IH YL and VYL teaching certificates. In her spare time, she serves as Director of Program Advise ment for an educational charity in Ecuador, and also enjoys cooking, reading and exploring the Calabrian countryside.

- Abstract

We all know that teenagers love listening to English-language music, but what educational value do songs have in the language classroom? In this session, we'll look at ten practical ways to use pop songs in class. You'll discover new ways to motivate and engage your teenage students, and they'll leave your lessons with a variety of new skills ranging from interpreting literary texts and memorising pronunciation patterns, to noticing genre conventions and writing more creatively!

IH BRITISH SCHOOL Reggio Calabria for Schools and Teachers

IH British School Reggio Calabria is the only Cambridge English **Platinum Centre** in Calabria and offers Cambridge English Exam preparation courses for both students and teachers, including the TKT teaching methodology certification. We provide a **360° support** in all the steps needed to introduce certifications in your school.

STUDENT TRAINING

We can provide comprehensive support for the design and delivery of projects of 'potenziamento linguistico' for students during both 'orario curriculare' and 'extracurriculare'. We also run projects with a CLIL approach and provide support for the implementation of CLIL courses in primary and secondary schools.

TEACHER TRAINING

We are recognised by MIUR to run teacher training courses and qualifications as outlined by the law 107/2015 (La Buona Scuola). We organise a wide range of personalised training for teachers, also linked to student projects.

STUDY ABROAD

We offer consultancy services for schools, teachers and students to help find the right Study Abroad solution. As part of IHWO, the most prestigious international association with around 170 schools in more than 50 countries, we have contact with leading schools worldwide and can select the best options for every requirement. We can organise courses of English, French, German, Spanish and Chinese in the country where the language is spoken.

